

VOCABULARY THE STILL LIFE

Use the September/October 2013 issue of *Scholastic Art* to answer the questions below.

PART I

Circle the correct word(s) to complete each sentence.

1. The fruit in Juan Sánchez Cotán's *Quince, Cabbage, Melon and Cucumber* is an example of **positive space/negative space**. (pages 4-5)
2. Paul Cézanne's visible **brushstrokes/impasto** make the negative space equal to the positive space in *Still Life with Sugar Basin and Fruit*. (pages 6-7)
3. By painting a mandolin from both the side and front in his *Mandolin, Fruit Bowl, and Plaster Arm*, Pablo Picasso showed more than one **point of view/hue**. (pages 8-9)
4. Henri Matisse created transitions between the foreground and background in *Interior in Yellow and Blue* using **diagonal lines/contour lines**. (pages 8-9)
5. Roberto Bernardi's still life of candy is **photorealistic/a photograph**. (pages 10-11)

PART II

Define these terms.

1. positive space _____

2. highlights _____

3. impasto _____

4. diagonal lines _____

5. photorealistic _____
