

SUMMARIZE: THE 1913 ARMORY SHOW

Read the November 2013 issue of *Scholastic Art*. Then answer the questions below.
Remember to write in complete sentences.

1. Why was the 1913 Armory Show so important? *(pages 4-5)*

2. Why did the Association of American Painters and Sculptors nickname their exhibition "The New Spirit"? *(pages 4-5)*

3. What are some ways in which William Merritt Chase's and Henri Matisse's paintings are similar? How are they different? *(pages 6-7)*

4. How does Constantin Brancusi stylize his sculpture on page 7?

5. Charles Demuth's painting *I Saw the Figure 5 in Gold* is a symbolic portrait of the poet William Carlos Williams. What clues does Demuth give to show that this is a portrait of Williams? *(pages 8-9)*