

MS chair
5th
Sucher

MELODIES ■ SECTION I

To be used with Section I of all other chapters

The first melodies emphasize the basic aspects of tonality. They are designed to include easily recognizable scale and chordal patterns. These diatonic melodies are based on both major and minor modes.

The phrases are usually symmetrical and short

enough to be grasped at a glance. However, the diversity of rhythms, keys, modes, tempos, dynamics, and clefs should provide a variety of musical experiences. The alto clef is introduced in exercise 33b; the minor mode in 47; compound meter $\frac{6}{8}$ in 59c.

- ■ ■ The first eight melodies are based entirely on stepwise motion. The largest range is a single octave. Note values include \circ ♩ ♪ . All of these melodies begin with the root of the tonic triad. Each of the first eight melodies is in one phrase.

1. *Andante*
F_{major}



2. *Allegretto*
F_{major}



3. *Allegro*
F_{major}



4. *Andante cantabile*
F_{major}



5. *Allegro*
G_{major}

